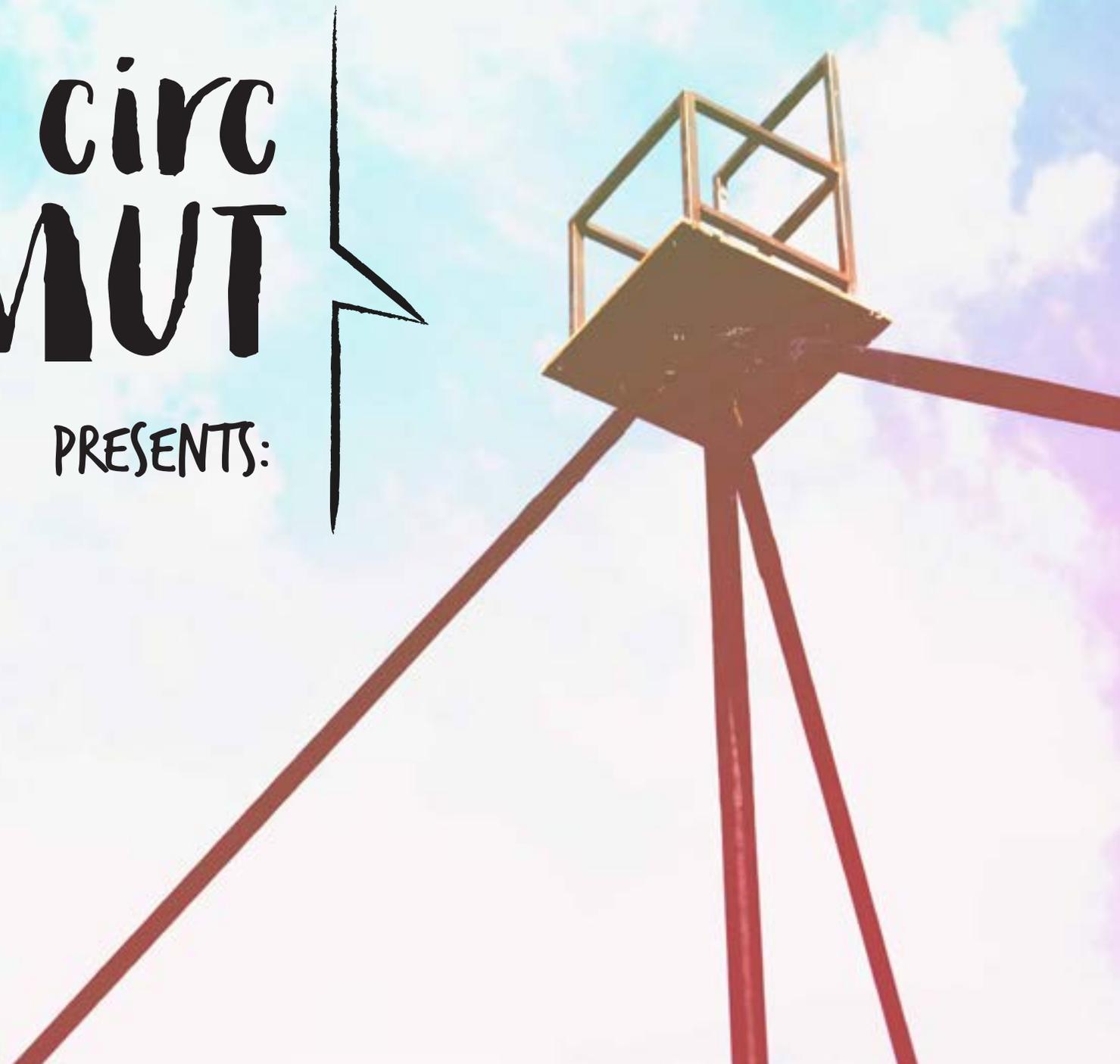


circ
VERMUT

PRESENTS:



ni
CAP



ni
PEUS



**CIRC
VERMUT**

COMPANY

David and Jordi have a similar training. Both went to Rogelio Rivel, Barcelona's circus school, but not at the same time. They met in Cronopis, the circus academy from Mataró, their city. They played together in a few shows, enjoying their way of working, and knowing that they wanted the same thing: make people enjoy. So, they decided to create the company Circ Vermut and the show :

**NI CAP
NI PEUS**

SHOW

ni CAP ni PEUS

The goal is clear: make you have an awesome time!

Two characters, using circus and comedy language, will try to solve the troubles that they have created themselves. With Actions like sitting down on a chair, hanging the jacket in the cupboard or painting a picture. They will be tangled and amused.

A circus and clown show, with power and many circus techniques: cyr wheel, juggling, hand stand, Chinese pole and acrobatics.

An enjoyable performance with comedy always inside, besides, it has a friendly nature and it was made to be enjoyed by the kids so as by adults.

Stage premiere it's in April, in « La mostra d'Igualada» a theater festival for kids and teenagers.

CAST

Vermuts:

DAVID CANDELICH
JORDI MAS

External expert:

GUILLERMO ARANZANA

Music:

JOAN COT ROS, COMPOSITION AND PRODUCTION

NIL VILLÀ, SAXOPHONE

JORDI MONTASELL, TROMBONE

ADRIÀ SIVILLA, VOICE

JORDI MAS, BASS

Costume:

FINA PAVÓN



Scenography:

CIRC VERMUT
FUSTA ARTESANA
BENET JOFRE

Design, video and web:

JA JORDIALIBERAS.COM

Management:

CAROLINA HUELVA
MARINA MONTSERRAT

Creation:

ESPAI DE CIRC (RONOPIS, MATARÓ
(CAN FUGAROLAS)

Technical Requieriments



DURATION

50-55 min

AUDIEN(E)

“Ni cap Ni peus” is a show for all ages.

PLACE

The show can be performed indoor or outdoor.

SCENIC AREA

10 m (depth) x 12 m (width).

The surface must be paved, smooth, flat and without alterations.

Slope must be less than 3%.

For earth, gravel or grass surfaces, a stage at floor level is needed. (no height, 10 m depth x 12 m width).

MINIMUM HEIGHT

To set up the structure of the chinese pole we need at least a space of 6m height.

Please, contact the company for lower heights.

ANCHORAGE

Four anchorage points will be needed on the floor which can be: benches, lampposts, trees or counterweights of minimum 600 Kg each (cement or water weights). If you are using counterweights, please contact the company regarding the exact position. On earth or grass fixing stakes can be used. On paved floors with the possibility of drilling holes, chemicals plugs can be used (the company will provide them if advised with sufficient advance).

Technical Requieriments



SOUND

If the organization doesn't have any equipment, Circ

Vermut features a sound system usable for up to a audience of 600 people. If required, please advised the company with sufficient advance.

LIGHT

The performance needs illumination by night or dawn. Please contact the company in order to specify the needs.

ASSEMBLY

3 hours before the show, for the assembly, sound-check and warming up..

DISASSEMBLY

t's necessary to have light on the stage until the end of the disassembly (about one hour).

PUBLIC CAPACITY

Chairs or grades according the prevision of public are needed.

WORKERS

Two workers to help at assembly and disassembly are needed. A space manager will be needed during the performance.

ACCESS

We need access with a van and trailer to the stage during assembly and a close parking place afterwards.

In case of staying overnight, a secure parking is needed for the trailer.

OTHER NEEDS

Drinking water during assembly and performance.

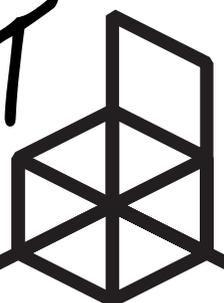
Dressing room with shower (after the show).

Barriers to mark off the backstage.

Electricity supply 16A / 220V.

Circ VERMUT

CONTACT



MANAGEMENT

MARINA: 659 866 019

INTERNATIONAL MANAGEMENT

CAROLINA : 0034 645 457 681

INFO @ CIRCVERMUT.COM
WWW.CIRCVERMUT.COM